

# Princeton Folk Music Society 2011-2012



**Sep 16 - ROBBIE O'CONNELL** - A gifted singer and songwriter, Robbie O'Connell got his start with his uncles, the famed Clancy Brothers. He began to play guitar and sing at age thirteen and by 1977, he was touring and recording with his uncles. Among the many highlights of his career, Robbie performed with the Clancy Brothers at Carnegie Hall in 1992.



**Oct 21 - JOHN LILLY** is from Charlestown, West Virginia, specializing in Americana, Country Roots, and traditional folk music. He also writes new songs that sound as old as the hills. According to one reviewer, "If Hank Williams had a sunny disposition, he'd be John Lilly."



**Nov 18 - BILL STAINES** - A New England native, Bill became involved with the Boston-Cambridge folk scene in the early 1960's. Singing mostly his own songs, he has gained a reputation as a gifted songwriter and performer, blending gentle wit and humor into his performance.



**Dec 16 - NOWELL SING WE CLEAR** - First appearing in 1975, this group is a perennial holiday season favorite. John Roberts, Tony Barrand, Fred Breunig and Andy Davis do much of their singing a cappella but sometimes incorporate fiddle, button accordion, electric piano, drums, and concertina – a veritable celebration of traditional, holiday music.



**Jan 20 - SLOAN WAINWRIGHT** - Member of the remarkably musical Wainwright family, Sloan is a compelling performer best known for her rich contralto voice and innovative approach to song. "Wainwright's music is kinda like Joni, Odetta, and Yeats nakedly stomping grapes to paint wine-soaked canvases in a SoHo loft only prettier and more straightforward than that metaphor." *Washington City Paper*



**Feb 17 - ATWATER & DONNELLY** - This husband-wife duo present a thrilling blend of traditional American and Celtic folk music, performed on an astonishing array of instruments, most unique of which are possibly Aubrey's percussive, clogging feet. *Motif Magazine* - "Best Folk Act 2010"



**Mar 16 - BRUCE MOLSKY** stands today as the defining virtuoso of Appalachia's timeless folk music traditions, quite an achievement for a former engineer from the Bronx who didn't begin a music career until he was forty. "There's an incredible power of history and tradition in his vocals." - *Linda Ronstadt*



**Mar 30 - PEGGY SEEGER**, a member of the musical Seeger family, is a singer of traditional Anglo-American songs and activist songmaker. She plays six instruments and has recorded 22 solo albums. "Her success lies largely with her ability to work and write within traditional modes. Many of these songs sound as though they have been around over the centuries." - *Ira Mayer, NY Times*



**Apr 20 - DEB COWAN** performs a cappella or with guitar in the great tradition of folk singers like Joan Baez and Judy Collins. "She is blessed with a beautiful voice and a deep appreciation for the tradition . . . each song is a new story to be shared and experienced." - *Ron Olesko, WFDU*



**May 18 - GARNET ROGERS** is a folk musician and composer from Hamilton, Ontario. The younger brother of Stan Rogers, he also is blessed with the characteristic Rogers' baritone. "I have found strength and comfort in his songs. This is good and rich and big music." - *Greg Brown*